





## Curatorial Rationale

The central theme of my exhibition is circled around influence of technology, the inspiration comes from a documentary which is about big data, that reminds me nowadays how we are influenced by this technical age. The order of my exhibition is based on how corrosive electronic devices are to our lives.

In my exhibition space, In the middle is my heart installation – yrettabfoyuonur (don't run out of battery), just as the way I positioned it, it played a huge role in our body. as it's the core of a person. It's just like the name - Don't run out of battery. Since we have become more dependent on our phones than we expected. The cell phone in the infusion bag is like a nutrient solution, providing blood and nutrients to our heart, It keeps us alive. It's like we can't live without our phones. I want to let the viewer feel attached, so they can start think more deeply of this issue. This is also like a division of the two issue.

At the left side of the heart installation is my reflection of this information explosion era. In the corner is the fashion piece – the untold. I put it in the corner because it's just like its name - the untold. People tend to overlook things in inconspicuous places like corners, like the 'truth' hidden in this information age that people ignored. Then followed by the clay – untitled, which is identity brought about by the noise of information, and in this era when everyone can free speech, many people will also receive bad speech about themselves, resulting in the final identity of whether it is job, age, gender, or social status, or love. This information comes from everywhere. Next, there is the confusion caused by the diversity of information. People gradually lose their ability to think deeply because of the convenience brought by technology.

At the right side of the heart installation is my reflection of the addiction to technology. In the corner is the fashion piece – addicted. This piece is inspired by a stranger I see on the road. A little girl is crying and her mum didn't comfort her, instead her mum was looking at the phone. This reminds me how we were like nowadays. The invention of phone is to keep us in close contact, however this has end up make us far apart from each other. This is an issue that is everywhere, but haven't been discovered by people. Followed by this is the photograph piece – control, When we think that technology devices are just tools, we don't realize that we have become tools of electronics. We are like puppets in a shadow play, controlled by technology. Due to this addiction of technology, we don't go out or look up at the sky anymore, since phone seems more attracting to us. Therefore my painting – command c is placed next to the heart installation. As people are mainly into social media on phone. They ignore the view of the outside world.





## **Addict**

Fashion, photograph

Size 200 L x 80 cm

December 2021

I was interested in capturing the negative influence of technology have on our interaction. This piece is influenced by Kamil Kotarba. Hands and technology screen are a key feature. This idea has helped me with expressing addiction to technology. We are so attach to it, it became part of our everyday life. We no longer carry our phone. The phone is now in build with the clothes.





## **The untold**

Fashion, photograph

Size 19L x 80cm

December 2021

This piece is called 'the untold', which is showing my reflection to this era of information explosion. The magnifying glass is representing you only see a small part of the information rather than a whole. The burned holes and the interweaved fabric symbolising the second hand information, where mixed by different sources. I also put some spare parts of wire on the resins. I try to make the audience feel attached.





## **'Untitled'**

Ceramic

Size 15cm x 10 cm

December 2021

This is my interpretation of identity on the internet, we always see or hear information and that change how we view ourselves. This piece represents the effect of society and technology, the way we view ourselves. The front of the clay is a face with eyes closed and the back is ear, showing he's taking all the comment in. I used the paint to represent how the comment sipped into people's mind as in the same way of tears. The consistent overload of information can be the wires.





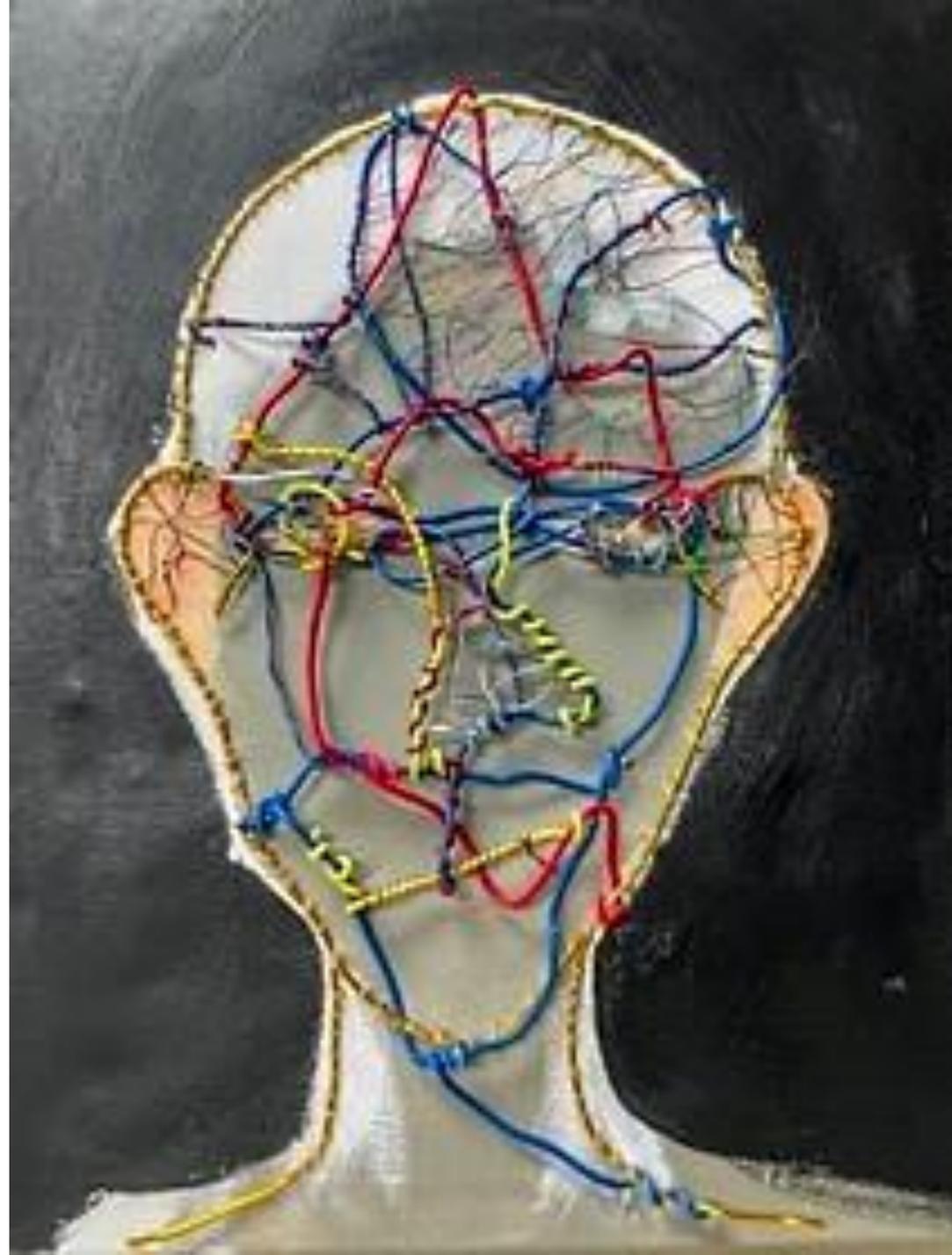
## Command C

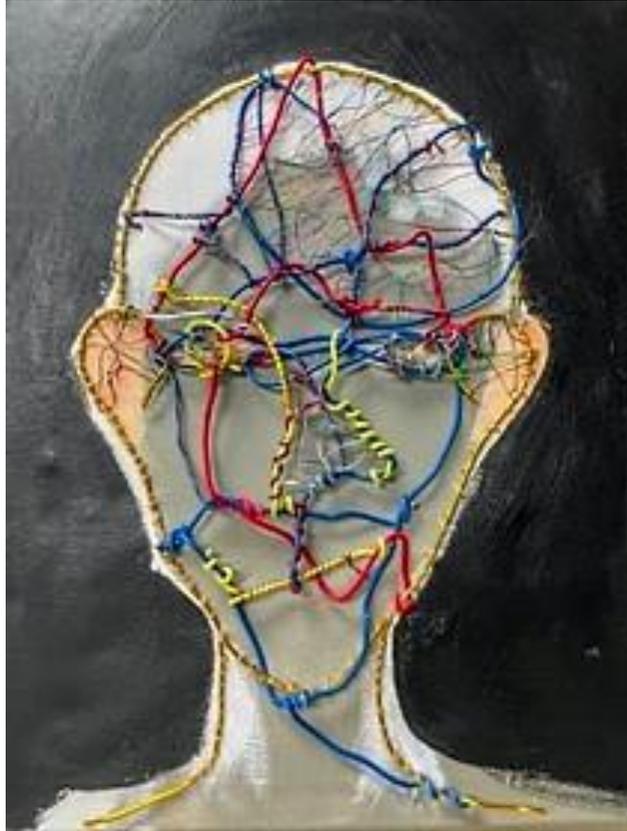
Acrylic

Size 45cm x 35cm x4

November 2021

The aim of this piece is to explore the impact of technology and cultural. In addition, to express our inability to be without our phones. Black frame is like phone screen. I did four separate one, because I want when it combine together, it looks like a window, where none of us look up anymore. Individually, they are consume with their own world. I used Basquiat style. Because he use most basic way to express a serious question.





## **Under skin, Between machines**

Paint, wire

Size 45x 35 cm

January 2022

This is influenced by Salman Khoshroo, she use wire to build things three dimensional. I took it as inspiration and used in my painting. I used wires to express how technology is affecting us. As the development of technology. some of the people has lose their ability to form their own thinking. They prefer something that's easy and fast. So the wire is symbolising the nerve system. The small colourful one is representing the emotional part of the brain.





## **Control**

Photography, (mouse, fabric)

Size A3

August 2021

This piece is trying to express how we have been 'controlled' by technology. I try to make the viewer feel that they are the person in the photograph. The fabric in the background has lots of hands and technology screen. The person in the middle feels like puppet.





## **Yrettab fo tuo nar (don't ran out of battery)**

3D print, infusion bag, wire, phone

Size 190L x 80 w cm

March 2022

This installation represents the addiction of technology. My inspiration come from infusion bag and heart pumping. The heart is the most important organ in our human body, and if the heart stops beating, it means that we are dead. Infusion bags are used for drip when we are sick. I put my phone in the infusion bag like the liquid in the infusion bag. Gives energy to the heart to help it beat all the time. When the phone is out of battery our heart also stops beating.



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