



DEPARTMENT SNEAK PEEK

ART AND DESIGN OLYMPIAD

The countdown to one of the most thrilling events of this academic year is on! The Dulwich Olympiad, a celebration of Sport, Drama, Music and Art and everything that makes us uniquely Dulwich is coming to Singapore from 18 to 22 March 2024. Here's a sneak peek at what Dulwich College (Singapore) have planned for our visiting Olympians.

During their visit, participants of the **Art and Design Olympiad** can look forward to embarking on a creative odyssey by choosing from three distinct pathways:

- **Fine Art**
- **Applied Art and Design**
- **Fashion and Textiles**

Workshops within these 'pathways' will provide bespoke activities that align with the student's particular interests, from engaging theoretical discussions to practical workshops.

The Olympiad also promises a visual feast of Singapore's cityscape with an inspiring photography walk. Additionally, students will have the opportunity to explore the artistic and cultural treasures housed within the National Gallery Singapore, or gain insights into the creative process through a visit to the studio of a local artist from Singapore's creative scene.

The week will culminate in an exhibition showcasing all projects. To commemorate their visit, a 'legacy' piece of artwork painted by the students in collaboration with Ripple Root will be permanently displayed on the College campus—a lasting tribute to the artistic brilliance of the Dulwich Olympiad 2024.



KATHRYN HALL
DIRECTOR OF VISUAL
ART AND DESIGN &
TECHNOLOGY

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We look forward to welcoming you to Dulwich College (Singapore) for a week to explore our artistic passions together!
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FINE ART

Fine art students will be working for two days with **Singapore artist collective 'Ripple Root'**. Using imagery captured from the tour day in Singapore, students will be using these as a stimulus for working on canvas in the art studios.



APPLIED ART AND DESIGN



This pathway is an excellent choice for those wanting to try a range of new processes and skills. There will be three main workshops: sneaker design and making with **footwear designer Lisa Teng**; **copper pipework and concrete casting** resulting in an industrial-inspired lamp; and finally, **silversmithing with studio Fat Anvil**, where students will work with silver and copper to create unique pieces of jewellery.

FASHION AND TEXTILES

Fashion and textiles students will begin their week with a **studio visit and masterclass with textile artist Deborah McKeller**. Her inspirations are the architecture and culture of Singapore. On return to the College, students will use their own photographs captured from their experiences in Singapore; manipulated and printed onto canvas and developed with art textiles processes such as block printing, applique and embroidery.

With a focus on fashion design students will complete an intense workshop designing and making a hoody. This can be customised with printing and embroidery technology available in the textile studio.

