



DEPARTMENT SNEAK PEEK

PERFORMING ARTS OLYMPIAD

The countdown to one of the most thrilling events of this academic year is on! The Dulwich Olympiad, a celebration of Sport, Drama, Music and Art and everything that makes us uniquely Dulwich is coming to Singapore from 18 to 22 March 2024. Here's a sneak peek at what Dulwich College (Singapore) have planned for our visiting Olympians.

The **Performing Arts Olympiad** journey has already commenced for our theatre students who, with unwavering dedication, have delved into weeks of intense rehearsals for our upcoming collaborative production of ***The Odyssey***.

Our narrative will explore heroism, cunning, and the quest for identity. In this innovative theatre production, diverse styles fuse — a blend of Butoh's expressiveness, Suzuki's physicality, Talchum's masked dance, Peking Opera's vibrancy, Rakugo's charm, and Chinese Shadow Puppet Theatre's storytelling.

This unconventional mix, paired with contemporary physical theatre, creates a dreamlike dialogue between ancient and modern. Characters traverse a multidimensional journey, echoing Asian performing arts' history and contemporary theatre's language. Seamlessly transitioning between styles, *The Odyssey* unfolds with mesmerizing synergy, breathing new life into the classic tale. This fusion invites audiences to witness the convergence of artistic traditions, showcasing the power of storytelling through global performing arts.

Anticipation surges as we eagerly await the arrival of all our talented students, poised to weave the intricate threads of our production into a magnificent tapestry over the course of a mere two and a half days.



KATRINA HEGARTY
DIRECTOR OF
PERFORMING ARTS

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The week promises not only a theatrical odyssey but an unforgettable fusion of cultural exploration, artistic appreciation, and spirited competition.
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BRINGING HOMER'S THE ODYSSEY TO LIFE

The Performing Arts highlight of Dulwich Olympiad 2024 will be an innovative interpretation of Homer's renowned epic poem, *The Odyssey*. Blending diverse styles from Butoh to Peking Opera to create a dreamlike dialogue between ancient and modern, the performance will showcase the convergence of artistic traditions in a mesmerising portrayal of heroism and identity.



Butoh, a form of Japanese theatre dance



Talchum, Korean mask dance



China National Peking Opera Company



EXPLORING THE LITTLE RED DOT

During the week, our students will embark on an exciting exploration of Singapore, delving into its theatrical history while taking in iconic landmarks like **Marina Bay**, **The Merlion**, and **the Civic District**. Students will actively engage in a vlog competition, with enticing prizes awaiting the most innovative storytellers.



SINGAPORE THEATRE

The artistic immersion continues with an insightful glimpse into the local Singapore theatre scene, courtesy of **Pangdemonium's** production of **"FALLING"**, an electrifying and enlightening family drama which examines the meaning of unconditional love. Revived due to popular demand, it was named winner of the *Straits Times* Life Theatre Award for Best Director, Best Actor, and Production of the Year (Reader's Choice) in 2017.

CULTURAL COLLABORATION

As the week draws to a close, students will be presented with a unique opportunity to collaborate with local Singaporean artists, delving into the intricate artistry of **Bharatanatyam**, the graceful movements of **Malay dance**, and the expressive dynamism of **physical theatre**.



This culmination promises not just artistic growth but a genuine connection to the diverse and captivating tapestry of Singapore's performing arts scene.