

A DULWICH COLLEGE BEIJING

SENIOR SCHOOL PRODUCTION

Performances from 31st January to 3rd February 2024



Introduction

SET IN THE EXHILARATING WORLD OF 1980S NEW YORK CITY, FAME: THE MUSICAL IS A BRILLIANT STORY ABOUT SEVERAL STUDENTS WHO ATTEND NEW YORK'S HIGH SCHOOL OF PERFORMING ARTS. AMONG THEM ARE:

FAME-OBSESSED CARMEN, AMBITIOUS ACTRESS SERENA, WISECRACKING COMEDIAN/BAD BOY JOE, QUIET PIONIST SCHLOMO, "TALENTED BUT DYSLEXIC" DANCER TYRONE, DETERMINED ACTOR NICK, OVERWEIGHT DANCER MABEL, AND A SERIOUS DANCER, IRIS, FROM A POOR FAMILY. HOW WILL THE PROTAGONISTS THRIVE WHILST FACING INTENSE ACADEMIC PRESSURES, ARTISTIC CHALLENGES, AND SOCIETAL EXPECTATIONS?



DIRECTOR'S MESSAGE





WELCOME TO DCB'S FIRST SENIOR SCHOOL MUSICAL PRODUCTION IN ALMOST FIVE YEARS...

"FAME" - THE ECLECTIC CELEBRATION OF HUMAN SPIRIT THAT PAYS HOMAGE TO THE TRIALS AND TRIUMPHS OF ASPIRING PERFORMANCE ARTISTS. THANK YOU FOR JOINING US ON THIS JOURNEY OF PASSION, PERSEVERANCE, AND THE RELENTLESS PURSUIT OF STAGE-WORTHY DREAMS.

AS A PAST-THEATRE STUDENT MYSELF, "FAME" HAS ALWAYS RESONATED WITH ME. IT MIRRORS THE VIBRANT ENERGY AND DEDICATION I WITNESS EVERY DAY IN DCB'S PERFORMING ARTS STUDENTS. IT'S A STORY THAT TRANSCENDS TIME AND OUR INTERPRETATION OF THIS CLASSIC BLENDS THE ORIGINAL FERVOUR OF THE 1980S WITH A CONTEMPORARY EDGE THAT SPEAKS TO AND PARALLELS MANY EXPERIENCES OF OUR MODERN-DAY ARTISTS.

THE "FAME" CAST, A MOSAIC OF DIVERSE TALENTS, ECHO THE SPIRIT OF NEW YORK CITY'S HIGH SCHOOL FOR THE PERFORMING ARTS, WHERE THE CHARACTERS STRIVE NOT JUST FOR SUCCESS, BUT FOR AUTHENTICITY IN THEIR CRAFT. WE CELEBRATE THEIR INDIVIDUAL JOURNEYS, FRAUGHT WITH CHALLENGES YET SHINING WITH MOMENTS OF PURE JOY AND SELF-DISCOVERY.

I WOULD LIKE TO EXTEND MY DEEPEST GRATITUDE TO OUR UNRELENTING TECHNICIANS, OUR BACKSTAGE CREW, OUR MUSICIANS, OUR CHOREOGRAPHERS AND EVERYONE ELSE WHO HAS MADE THIS PERFORMANCE POSSIBLE. AND TO OUR CAST, THE UNDENIABLE RESILIENCE, SACRIFICE AND DEDICATION YOU HAVE GIVEN TO THIS PROCESS IS A TESTAMENT TO THE UNYIELDING PASSION AND SOUL THAT IS THE ESSENCE OF LIVE THEATRE.

SO THE SPOTLIGHT AWAITS, AND THE STAGE IS SET. LET'S NOW CELEBRATE THE JOURNEY TOGETHER.

HERE'S TO THE DREAMS THAT LIVE IN ALL OF US. WITH HEARTFELT APPRECIATION,

CHLOE WHITEHOUSE,

DIRECTOR.

PRODUCTION INFORMATION

FAME IS A STAGE MUSICAL BASED ON THE 1980 MUSICAL FILM OF THE SAME NAME, WITH BOOK BY JOSE FERNANDEZ, MUSIC BY STEVE MARGOSHES AND LYRICS BY JACQUES LEVY. ITS PREMIERE IN 1988 IN MIAMI, FLORIDA WAS CONCEIVED AND DEVELOPED BY DAVID DE SILVA AND HAS IGNITED MANY STAGINGS WORLDWIDE, INCLUDING AN OFF-BROADWAY PRODUCTION AT THE LITTLE SHUBERT THEATRE FROM 2003 TO 2004, UNDER THE TITLE FAME ON 42ND STREET.

DID YOU KNOW? FAME HAS BEEN PLAYED IN OVER 30 COUNTRIES AND TRANSLATED INTO EVERY MAJOR LANGUAGE.







STUDENTS



CARMEN DIAZValeria S



CARMEN DIAZ Endora Y



TYRONE JACKSONAnthony L



IRIS KELLY Joanna W



MABEL WASHINGTON Evie B



NICK PIAZZA Kaine C



SCHLOMO METZENBAUM Max W



GRACE LAMB Andi A



JOE VEGAS Ethan A



GOODMAN "GOODY" KING Eva C



GOODMAN "GOODY" KING Norah T



SERENA KATZCatherine W



SERENA KATZLareina L

THE TEACHERS



MRS. SHEINKOPF Sophie S



MR. SHEINKOPF Zechariah C



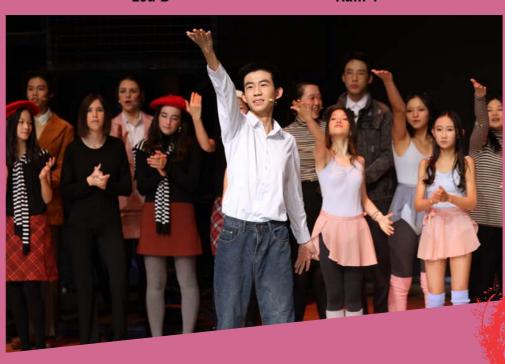
MR. MYERS Pacey Q

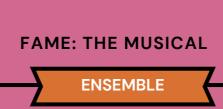


MS ESTHER SHERMAN Lea B



MS GRETA BELL Kalli Y







Annie S



Carolina D Z



Cathy W



Charlotte S



Daniel K



Della H



Eleanor W



Emma Y



Gabriella H





Olivia H



Rachel L





MUSICIANS



Diana T



Grace J



Daniel G



Ethan Z













